

THE SACRED GAZE RELIGIOUS VISUAL CULTURE IN THEORY AND PRACTICE 1ST FIRST EDITION BY MORGAN DAVID PUBLISHED BY UNIVERSITY OF CALIFORNIA PRESS 2005

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"Sacred gaze" denotes any way of seeing that invests its object-an image, a person, a time, a place-with spiritual significance. Drawing from many different fields, David Morgan investigates key aspects of vision and imagery in a variety of religious traditions. His lively, innovative book explores how viewers absorb and process religious ...

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The Sacred Gaze: Religious Visual Culture in Theory and Practice, David Morgan [ACLS Humanities E-Book] Author: David Morgan: Edition: illustrated: Publisher: University of California Press, 2005: Original from: the University of Michigan: Digitized: Jun 25, 2011: ISBN: 0520242874, 9780520242876: Length: 318 pages : Subjects: Religion › Christian Theology › General. Art / Criticism ...

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David Morgan is Professor of Religion at Duke University, where he also holds an appointment in the Department of Art, Art History, and Visual Studies. He is the author of Visual Piety (1998), Protestants and Pictures (1999), The Sacred Gaze (2005), and The Lure of Images (2007) and is an editor of the journal Material Religion.

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Modern studies of "sacred ground" have been influenced by Greek authors who emphasized its economic function. However, literary sources, sacred laws and various engravings stipulate that such land was not to be leased out. Theoretically, only ordinary territory provided revenue to religious sanctuaries, but available documents do not always make it possible to distinguish between the two ...

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