

## THE SACRED AND PROFANE NATURE OF RELIGION MIRCEA ELIADE

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[The Sacred And Profane Nature Of Religion Mircea Eliade](#)

A highly original and scholarly work on spirituality by noted historian Mircea Eliade. In *The Sacred and the Profane*, Mircea Eliade observes that while contemporary people believe their world is entirely profane, or secular, they still at times find themselves connected unconsciously to the memory of something sacred. It's this premise that both drives Eliade's exhaustive exploration of the sacred—as it has manifested in space, time, nature and the cosmos, and life itself—and buttresses ...

[Sacred and the Profane: The Nature of Religion: Amazon.de ...](#)

The sacred and the profane : the nature of religion | Eliade, Mircea | ISBN: | Kostenloser Versand für alle Bücher mit Versand und Verkauf durch Amazon.

[The Sacred and The Profane: The Nature of Religion by ...](#)

*The Sacred and the Profane* serves as an excellent introduction to the history of religion, but its perspective also encompasses philosophical anthropology, phenomenology, and psychology. It will be of concern to anyone seeking to discover the potential dimensions of human existence.

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In speaking of the "Sacredness of Nature and Cosmic Religion," Eliade points out that "nature is never only 'natural'; it is always fraught with a religious value." This sacrality is not simply based on a divine communication that has designated it or consecrated it as sacred, for within nature are "manifested the different modalities of the sacred in the very structure of the world and of ...

[Mircea Eliade - The Sacred and the Profane - HERMETICS](#)

The sacred and the profane : the nature of religion / by Mircea Eliade ; translated from the French by Willard R. Trask. Harcourt Brace Jovanovich New York 1959. Australian/Harvard Citation: Eliade, Mircea.

[Mircea Eliade: The Sacred & The Profane 1 Sacred Space ...](#)

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[\(PDF\) The sacred and the profane: the nature of religion ...](#)

In the classic text *The Sacred and the Profane*, famed historian of religion Mircea Eliade observes that even moderns who proclaim themselves residents of a completely profane world are still unconsciously nourished by the memory of the sacred. Eliade traces manifestations of the sacred from primitive to modern times in terms of space, time, nature, and the cosmos. In doing

[The Sacred and the Profane: The Nature of Religion: Eliade ...](#)

*The Sacred and the Profane: The Nature of Religion*. First American Edition [Mircea Eliade, Willard R. Trask] on Amazon.com. \*FREE\* shipping on qualifying offers. *The Sacred and the Profane: The Nature of Religion*. First American Edition

[Mircea Eliade: The Sacred & The Profane 3 Sacred Nature ...](#)

Eliade was convinced that the non-religious (profane) mode had not obliterated the religious mode, but rather that the modern person might find it "increasingly difficult to rediscover the existential dimensions of religious man in archaic societies" (8). This dimension has just become more difficult to perceive although "Religious man attempts to remain as long as possible in a sacred ...

[The Sacred and The Profane: The Nature of Religion](#)

Renowned anthropologist and historian of religion Mircea Eliade attempts to describe how religious people experience the sacred. He also gives a fascinating explanation of primitive religions. The...

[The Sacred and The Profane by Eliade, Mircea](#)

*The Sacred and The Profane: The Nature of Religion* Mircea Eliade , Willard R. Trask. It took a long time for this book to arrive, but I think that it was to postal system's fault, not the sellers.

[Mircea Eliade - Wikipedia](#)

*The Sacred and the Profane* by Mircea Eliade is a work that examines (or attempts to examine) the ontological meaning of religion and religious experience. It is an excellent, if highly abstract work that tries to explain what it means to actually be. Religious experience is that of knowledge of the sacred and the meanings attached to it. The sacred distinguishes itself from the profane by what Eliade terms a "hierophany" or manifestation of the sacred. The sacred indicates a break in ...

[The Intuition of the Sacred — Mircea Eliade - Magis Center](#)

In *The Sacred and the Profane*, Mircea Eliade observes that while contemporary people believe their world is entirely profane, or secular, they still at times find themselves connected unconsciously to the memory of something sacred. It's this premise that both drives Eliade's exhaustive exploration of the sacred—as it has manifested in space, time, nature and the cosmos, and life itself--and ...

[The Sacred and Profane: The Nature of Religion Harvest ...](#)

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[Summary of Sacred Space and Making the World Sacred ...](#)

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[Amazon.fr - The Sacred and the Profane: The Nature of ...](#)

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[Terms used in Mircea Eliade - Friesian School](#)

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[Amazon.com: Customer reviews: Sacred and the Profane: The ...](#)

Eliade is not merely a historian of religion, he is profoundly insightful in discovering latent elements of the sacred coming through in professedly modern scientific thinkers. Even though it was published in 1957 in French, this English translation of 1959 portrays a scholar at work in discovering the human urge to be religious in one way or another. He finds that the religious past is never ...

[Amazon.ca:Customer reviews: The Sacred and the Profane ...](#)

*The Sacred and the Profane: The Nature of Religion* [Mircea Eliade] on Amazon.com. \*FREE\* shipping on qualifying offers.

[Mircea Eliade bibliography - Wikipedia](#)

*The Sacred and the Profane: The Nature of Religion*. *The Sacred and the Profane* is a succinct encapsulation of much of Eliade's thought. As such, it makes an ideal book to read first for those who want to delve into Eliade's writings. The book is divided into four main sections: sacred space, sacred time, the religious significance of the various constituent parts of nature, and secular ...

[Mircea Eliade: The Sacred & The Profane - Criticisms](#)

Eliade extends the comparative concept by describing how sacred impulses manifest themselves in space, time, nature, and human society, contrasting the religious viewpoint with that of the non-religious or profane person. In general, Eliade sees religious man using the sacred as a way of orienting himself in the world and transcending the ...

[The Sacred and Profane: Eliade, Mircea: Amazon.com.mx: Libros](#)

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